

Showplace



RADIO CITY MUSIC HALL

Rockefeller Center



JOAN FONTAINE



JAMES STEWART

RADIO CITY MUSIC HALL

P R O G

G. S. EYSELL, MANAGING DIRECTOR

WEEK BEGINNING THUR

1. MUSIC HALL GRAND ORGAN

Richard Leibert,
Harry Campbell, Raymond F. Bohr, Jr.

2. "MELODY TIME"

Produced by Russell Markert
Settings by Bruno Maine
Costumes designed by James Stewart Morcom
—executed by H. Rogge
Lighting effects by Eugene Braun

A. Concerto No. 2 in C Minor—Rachmaninoff (Musical Synopsis)

Richard Tetley-Kardos, Soloist
Music Hall Symphony Orchestra
ALEXANDER SMALLENS, Director
Jules Silver, Anton Coppola,
Associate Conductors

B. "A Rural Episode"

Earl Lippy
June Winters
Music Hall Singing Ensemble
(Kay Holley, Director)

C. "Dance Reverie"

1. Intermezzo—Music by Wolf-Ferrari
Music Hall Corps de Ballet
2. Waltz from Serenade for Strings
—Music by Tchaikowsky
Dorothy Etheridge, Paul Haakon
3. Presto—Music by Tchaikowsky
Dorothy Etheridge, Paul Haakon
Music Hall Corps de Ballet
(Choreography by Florence Rogge)

FIRE NOTICE: The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

FRANK J. QUAYLE, Fire Commissioner.

"TOPS ALL OF ITS KIND"—Garland, *Journal-American*

The Exciting New Musical Ice Revue

"HOWDY, MR. ICE"

PRESENTED BY SONJA HENIE AND ARTHUR M. WIRTZ

With the World's Greatest Skaters and Comedians of the Ice

CENTER THEATRE

America's Only Ice Theatre
ROCKEFELLER CENTER
CO 5-5474

• Popular Prices—\$1, \$1.50, \$2, \$2.40, Plus Tax
Eves. 8:40; Mats. Wed. & Sat. 2:40; Sunday at 3 & 8:15

GRAM

SHOWPLACE OF THE NATION

URSDAY, NOVEMBER 11, 1948

LEON LEONIDOFF, Senior Producer
RUSSELL MARKERT, Producer
FLORENCE ROGGE, Associate Producer

D. "Funfare"
The Nonchalants

E. "Fiddle Faddle"

1. A Theme—by Mendelssohn
Werner Lywen, Violinist
Music Hall Ensemble
2. Song—by Coslow
June Winters
3. Fiddle Faddle—Anderson
Music Hall Rockettes
(Dances by Russell Markert)
Music Hall Ensemble

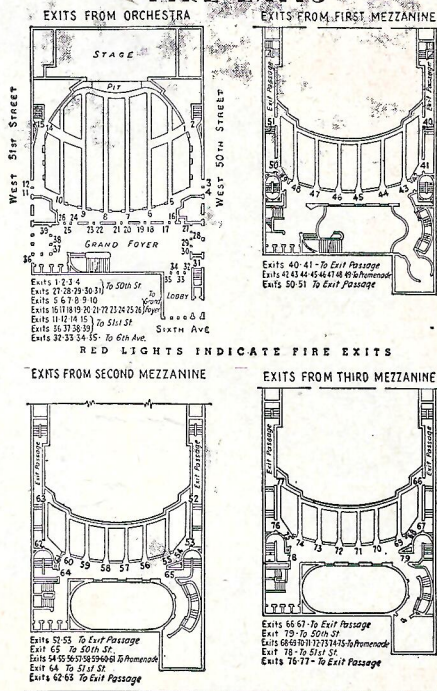
3. "YOU GOTTA STAY HAPPY"

A Rampart Production produced by Karl Tunberg.
Directed by H. C. Potter. Written by Mr. Tunberg.
Based on a *Saturday Evening Post* serial by Robert
Cason. A Universal-International picture.

THE CAST

Dee Dee Dilwood.....JOAN FONTAINE
Marvin Payne.....JAMES STEWART
Bullets.....EDDIE ALBERT
Uncle Ralph.....ROLAND YOUNG
Henry.....WILLARD PARKER
Racknell.....PERCY KILBRIDE
Georgia.....MARCY MCGUIRE
Milton.....ARTHUR WALSH
Caslon.....PORTER HALL
Dick.....WILLIAM BAKEWELL
Aunt Martha.....MARY FORBES

RADIO CITY MUSIC HALL FIRE EXITS



RCA Television in Grand Lounge

Contour curtain made under the Ted Weidhass patents by Peter Clark, Inc. Steam curtain effects by Peter Clark, Inc., and American Stage Equipment Company. Scenic construction by Nolan Brothers. Painting by Dunkel Studios. Glamé fabrics by Brulé. Ballet shoes by La Mendola. Fabrics by Gladstone. Orchestra-tions by Earle Moss and Carmen Coppola. Music Hall photographs by Jimmy Sileo. Steinway Pianos and Lyon and Healy Harps are used by the Music Hall. Lighting equipment by Kliegl Bros. This program subject to change without notice.

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Announcing...



Directed by
FRED M. WILCOX
Produced by
ROBERT SISK
A Metro-Goldwyn-Mayer
Picture

*Immediately following
current attraction*

A completely winning and heart-
warming picture . . . a rich blend
of romance and salty down-to-earth
good humor.

HILLS OF HOME

in Technicolor

EDMUND GWENN • DONALD CRISP

TOM DRAKE • JANET LEIGH

and **LASSIE**